

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JACK KINKELAAR

PRESENT POSITION

DATE AND PLACE OF BIRTH: JUNE 10 1950 PAINESVILLE, OH

CATEGORY/PRIMARY MEDIA: Enamels - cloisonné on silver

ART TRAINING (Schools, Scholarships, etc.):

Design SENSE - self taught.

Enamels - apprenticed with Jean Austin / class with Edris Eckhardt

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SEE enclosed resume

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Private collections from east coast to Hawaii

AWARDS: Best in Metal, Richmond Craft Show 1984, Richmond VA.
2nd in metal Crosby Gardens festival of the arts 1985 Toledo, OH

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I feel that enamels correlate well with space and planetary motifs. The 4 elements: Earth, Wind, Fire and Water are all used in making an enamel piece. If any artists' work methods are cosmic, it is the enamelist. We unite metal and glass first with water and then with fire. Glass fused to metal makes a perfect marriage. I am especially fond of transparent enamel as it allows us to look through it and see the metal underneath.

(OVER)

In the OHINA piece: Hina is the Hawaiian Goddess of the Moon. This piece is simply an affirmation that Hina is there and we see her as real.

Phazscape is one of a series of phazo pieces I've worked on over the past 3 years. Phazo is my derivative of Phase. The O on the end makes it an active verb. This is an active piece. The metallic inclusions in the blue field (sky) leave no doubt we are in space. I like gridwork and patterning. I also like to use straight lines in enamels.

MAY 87

Jack Kinkelaar, Enamelist

Born, Painesville, Ohio 1950

- 1970 Studied enameling and glass sculpting with Edris Eckhardt
- 1973 Studied wheel thrown pottery at Mudflats in Cambridge, MA
Worked as a studio potter from 1973 to 1978
- 1981 Studied enamels under Jean Austin
- 1986 Studied "The New American Jewelry" Kent State U.

Juried Shows:

- Big Island Art Guild, Spring Arts Festival 1983, 84, 85, 86
- Hawaii Craftsmen, Annual Juried Show 1984
- Studio Seven and Gallery, Season's End Show 1984
- The Cleveland Museum of Art, 1985 May Show

Gallery Shows:

- 1985 One person show; Intergalactic Astroscapes Gallery Unique, Pahoia, HI
- 1985 Group show; Waipio Woodwarks, Kukuihaeli, HI
- 1986 Group show, To Sleep Perchance to Dream Sandusky Cultural Center, Sandusky, OH
- 1986 Group Show, Fiori Gallery, Cleveland, OH
- 1987 Two person show, New Work, New Direction, Nikko Gallery, Kamuela, HI
- 1987 Two person show, Last Civilization, First Work, Studio Seven and Gallery, Holualoa, HI

Awards:

- 1984 Best in Metal, Handworkshop Craft Fair 9, Richmond, VA
- 1985 Second in Metal, Crosby Garden's Festival of the Arts, Toledo, OH

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Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JACK KINKELAAR

PRESENT POSITION Enamelist

DATE AND PLACE OF BIRTH: June 10, 1950 PAINESVILLE, OHIO

CATEGORY/PRIMARY MEDIA: ENAMEL

ART TRAINING (Schools, Scholarships, etc.):

Please check my past resumé's. Thanks.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

THE HISTORICAL AND ENAMEL MUSEUM, PALANGA LITHUANIA

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I feel my work speaks for itself. This piece is part of a "hands" series. It reflects my feelings of personal power in the universe.

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ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JACK KINKELAAR

DATE AND PLACE OF BIRTH: JUNE 10, 1950 PAINESVILLE, OHIO

PRIMARY MEDIA Enamels on silver, Copper: cloisonné, champlevé, limoges

ART TRAINING - Schools, Scholarships, etc.:

Self taught in drawing, painting, design

Studied enameling & glass sculpture under Edris Eckhart at Notre Dame college (Cleveland) 1970

Apprenticed in enameling under Jean Austin (Cleveland) 1981

Studied pottery at Mudfats in Cambridge MA. 1973

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Big Island Art Guild's Spring Arts Festival (juried) 1983, 1984, 1985

Hawaii Craftsmen's annual juried exhibit 1984 Lloyd E. Herman juror
director of the Renwick Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

private

AWARDS: Best in Metal 1984 Richmond Craft Fair 9 Robert W. Gray juror
former director of Southern Highland Handicraft Guild 300⁰⁰ purchase, 200⁰⁰ cash award

PRESENT POSITION: Full time enamelist

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.